

Sarah Odens

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sarahodens.com

Education

2015 **Master of Fine Arts in Studio Art** – Michigan State University, East Lansing, MI

2012 **Bachelor of Arts in Art and English, *summa cum laude*** – University of Sioux Falls, Sioux Falls, SD

Professional Experience

2019-Present **Assistant Professor & Coordinator of Exhibitions and Lectures**, Auburn University, Auburn, AL

2017-2019 **Curator**, Visual Arts Center, Washington Pavilion of Arts and Science, Sioux Falls, SD

- Exhibitions mounted: 28
- Permanent collection: more than 1,600 works of art
- 8 galleries with more than 10,000 square feet of exhibition space and 1,000 linear feet of wall space

2016-17 **Adjunct Instructor**, University of Sioux Falls, Sioux Falls, SD

Courses taught:

- **ART 209: Art History: Prehistory - 14th Century**, Fall 2017
- **LAR 111: Writing and Intellectual Traditions**, Fall 2016

2015-17 **Assistant Curator**, Visual Arts Center, Washington Pavilion of Arts and Science, Sioux Falls, SD

- Exhibitions mounted in collaboration with Lead Curator: 47

2012-14 **Graduate Assistant**, Michigan State University, East Lansing, MI

Courses taught:

Instructor of Record, **STA 113: Color & Design**, Spring 2014 & Fall 2014
Teaching Assistant, **STA 112: Art & Design: Concepts & Practices**, Professor Michelle Word, Fall 2013
Instructor of Record, **STA 110: Drawing I**, Fall 2012 & Spring 2013

Bibliography

2021 *Studio Visit Magazine*, vol. 47, The Open Studio Press: Boston, MA (Juror: George Kinghorn, Director and Curator at University of Maine Museum of Art)

2016 *The Local Artist*, juried art publication, Sioux Falls, SD

Exhibitions Juried

2019 *South Dakota Governor's 8th Biennial Art Exhibition*, one of 4 jurors, statewide exhibition tour: Jan. 25, 2019-Jan. 19, 2020

Presentations

- 2023 **"Sweet to Eye: From Nineteenth-century Angel in the House to Contemporary New Domestic Influencer,"** *Elements of Domesticity*, Victorian Interdisciplinary Studies Association of the Western United States Conference, Seattle, WA, Oct. 21, 2023.
- **"Part of That (Art) World,"** *Breaking the Mold: Reimagining the Art Appreciation Course in General Core*, SECAC Conference, Richmond, VA, Oct. 12, 2023.
- 2022 **"Cracked Façades,"** *Black*, SECAC Conference, Baltimore, MD, Oct. 29, 2022.
- 2020 **"Inclusive Curatorial Practice,"** *Session 2: Concurrent 1*, panelist, College of Liberal Arts Diversity Symposium, Auburn University, AL, Oct. 30, 2020.
- **"Artists as Museum Curators,"** *The Curatorial Turn: Reimagining the Disciplinary Boundaries Between Artists and Art Historians*, College Art Association Conference, Chicago, IL, Feb. 12, 2020.

Selected Exhibitions, My Artwork

- 2023 ***Wish List***, See Saw Art, Manchester, New Hampshire (Juror: Amy Regan)
- ***Small Works***, James May Gallery, online exhibition, <https://www.artsy.net/show/james-may-gallery-small-works-2023> (Juror: Kendra Bulgrin)
- 2022 ***Pulling from the Past***, Roswell Arts Center, Roswell, GA (Curator: Soude Dadras)
- ***Spring to Life 2022***, 311 Gallery, Raleigh, NC
 - **Solo exhibition, *Please Send Forsythia***, Union Gallery, Michigan State University, East Lansing, MI
 - ***Faculty Exhibition Seven***, Jule Collins Smith Museum of Fine Art, Auburn University, AL
- 2021 **Solo exhibition, *Rose Hip Hooray***, Eichold Gallery, Spring Hill College, Mobile, AL
- ***2nd Annual Painting Exhibition***, online exhibition, TheInArtGallery.com (Juror: Derek Patterson)
- 2020 ***Painting***, The In Art Gallery, online exhibition, TheInArtGallery.com (Juror: Hagit Barkai)
- 2017 ***Faculty Exhibition***, Mears Library, University of Sioux Falls, Sioux Falls, SD
- ***Above the Cataclysm***, DiFiore Center for the Arts, St. George, UT
- 2016 **Solo exhibition, *Pins***, Sioux Falls Arts Council, Sioux Falls, SD
- ***The Local Artist Spring Issue***, Monks House of Ale Repute, Sioux Falls, SD
- 2015 **Solo exhibition, *Paintings***, Mears Library, University of Sioux Falls, Sioux Falls, SD
- ***MEGA: Michigan Emerging Graduate Artist Juried Exhibition***, Urban Institute for Contemporary Arts, Grand Rapids, MI (Jurors: Cindy Buckner, Betsy Odom, and Gabriel Villa)
 - ***MFA Thesis Exhibition***, Eli and Edythe Broad Art Museum, East Lansing, MI
- 2014 ***Washington Pavilion Juried Exhibition***, Washington Pavilion of Arts and Science, Sioux Falls, SD (Juror: John Rychtarik, former Curator of Exhibits at the South Dakota Art Museum, Brookings, SD)
- ***Presence: A Michigan State University MFA Showcase***, (Scene) Metrospace, East Lansing, MI

Selected Exhibitions, My Artwork, continued

2013-14 *Art in the House*, Michigan House of Representatives, House Office Building,
Lansing, MI

Selected Exhibitions, Curatorial Work - Auburn University

*All listed exhibitions take place in Biggin Gallery at Auburn University, Auburn, AL

- 2024 *Beasts & Serpents*, Shing Yin Khor
- Feb. 8-28, 2024
 - Curator
- 2023 *other than it ever was*, Marina Kassianidou
- Dec. 15, 2023-Jan. 25, 2024
 - Curator
- *mistranslated machines*, Kimberly Lyle
 - Oct. 9-Nov. 2, 2023
 - Curator
 - *Inner Mirror*, Nishiki Sugawara-Beda
 - Aug. 31-Sept. 29, 2023
 - Curator
 - *feral / domestic*, Lori Larusso
 - May 1-Aug. 23, 2023
 - Curator
 - *For those who don't yet have the words*, Ladan Bahmani and Brian Patrick Franklin
 - Jan. 24-Feb. 24, 2023
 - Curator
- 2022 *Elbowroom*, Jessica Simorte
- Dec. 7, 2022-Jan. 20, 2023
 - Curator
- *Within the Bittersweet*, Allison Grant
 - Sept. 30-Nov. 4 2022
 - Curator
 - *Close Observations*
 - Featuring works by Thomas Asmuth and Sara Gevurtz, Debora Bernagozzi and Jason Bernagozzi, Katerie Gladdys, Jenny Kendler, Jenna Maurice, Oshkii Giizhik Singers and Elizabeth LaPensée, and Areca Roe
 - Sept. 7-23, 2022
 - *Beauty AND Function*, Luke Haynes
 - May 2-Aug. 26, 2022
 - Curator
 - *Founder*, Pamela Pecchio
 - Jan. 31-Mar. 2, 2022
 - Curator

Selected Exhibitions, Curatorial Work - Auburn University, continued

- 2021
- ***Between Two***, Alice J. Lee
 - Nov. 11, 2021-Jan. 21, 2022
 - Curator
 - ***Southern Fiction***, Tema Stauffer
 - Oct. 4-27, 2021
 - Curator
 - ***Emotional Support Art***
 - Featuring works by Carissa Potter Carlson, JooYoung Choi, Mark Fleuridor, Carly Glovinski, Lori Larusso, Emily O'Leary, Pamela Pecchio, and Polly Shindler
 - Sept. 7-28, 2021
 - Curator
 - ***Eden***, Wade Folger MacDonald
 - Apr. 26-Aug. 26, 2021
 - Curator
 - ***Nuestro Camino***, J. Leigh Garcia
 - Jan. 25-Feb. 19, 2021
 - Curator
- 2020
- ***Against a Sharp White Background***, Helina Metaferia
 - Nov. 16, 2020-Jan. 15, 2021
 - Originally shown at Northeastern University's Gallery 360 and curated by Amy Halliday, the College of Art, Media and Design's Director of the Center for the Arts
 - ***Time Change / Change Time***
 - Featuring works by Natalie Baxter, Laura Brown, T.J. Dedeaux-Norris, Helina Metaferia and Antoine Williams
 - Oct. 12-Nov. 6, 2020
 - Curator
 - ***Please Do Not Touch: Art From the Pandemic***
 - Featuring works by Teresa Dunn, Kay Healy, Heidi Hogden, Marina Kassianidou, Rebecca Morgan, Areca Roe, and Lisa Walcott
 - Aug. 31-Oct. 2, 2020
 - Curator
 - ***Accessorized***, Althea Murphy-Price
 - Feb. 5-Mar. 6, 2020
 - Selected by Almut Haboeck, previous Coordinator of Exhibitions & Lectures
 - Curator
- 2019
- ***Auspicious Behavior***, Chakaia Booker
 - Dec. 11, 2019-Jan. 29, 2020
 - Traveling show organized by Ewing Gallery, University of Tennessee at Knoxville
 - Selected by Almut Haboeck, previous Coordinator of Exhibitions & Lectures

Selected Exhibitions, Curatorial Work - Auburn University, continued

2019 *Shadowless Forest*, Casey McGuire

- Sept. 4-Oct. 2, 2019
- Selected by Almut Haboeck, previous Coordinator of Exhibitions & Lectures
- Curator

Selected Exhibitions, Curatorial Work - Washington Pavilion Visual Arts Center

*All listed exhibitions take place at the Washington Pavilion Visual Arts Center, Sioux Falls, SD

2019 *to be seen and not heard*, T.J. Dedeaux-Norris

- May 18-Aug. 25, 2019
 - Curator
 - *Cuerpo Extranjero*, Angelica Mercado
 - Feb. 23-June 16, 2019
 - Curator
 - *Pink Field, Blue Cloud*, Amanda McCavour
 - Jan. 20-June 2, 2019
 - Curator
 - *This Land*, Laura Jewell
 - Jan. 12-May 12, 2019
 - Curator
- 2018 *Leaning on the Paint*, Dorothy Morgan
- Dec. 8, 2018-Mar. 31, 2019
 - Curator
 - *50 Years, 50 Spheres*, Dick Termes
 - Oct. 20, 2018-Jan. 20, 2019
 - Curator
 - *BAM! It's a Picture Book: the Art Behind Graphic Novels*
 - Traveling exhibition, organized by the National Center for Children's Illustrated Literature, Abilene, TX
 - Oct. 13, 2018-Jan. 6, 2019
 - Coordinator and exhibition installation
 - *Genetic Memory*, Roger Broer
 - Oct. 6, 2018-Feb. 3, 2019
 - Curator
 - *Land of Infinite Variety*
 - Featuring works by Russ Duerksen, Jim Green, Mary Groth, Karen Kinder, Areca Roe, Joshua Spies, and Tory Stolen
 - Sept. 15, 2018-Feb. 24, 2019
 - Curator
 - *The Voice Adrift*, Donna Conlon & Jonathan Harker
 - Aug. 18, 2018-Jan. 13, 2019
 - Curator

Selected Exhibitions, Curatorial Work - Washington Pavilion Visual Arts Center, continued

- 2018
- *Thin Air*, Lisa Walcott
 - Aug. 4-Dec. 2, 2018
 - Curator
 - *The Source of the Sound*, Josh Rieck and Alix Kyrie
 - June 30-Oct. 21, 2018
 - Curator
 - *Bewilder*, Jenny Kendler
 - June 16-Sept. 16, 2018
 - Curator
 - *Duplicitous Diffusion*, Liz Miller
 - May 12-Oct. 7, 2018
 - Curator
 - *Tedium*, Lindsay Arnold
 - Apr. 21-Aug. 12, 2018
 - Curator
 - *So Long, Farewell*
 - Featuring works by Calder Kamin, Lori Larusso, Daisy Patton, Areca Roe and Sandra Williams
 - Apr. 7-July 29, 2018
 - Curator
 - *Exploration of Self*, Dana Southerland
 - Mar. 24-June 24, 2018
 - Curator
 - *Northern Plains Tribal Art: Works from the Collection*
 - Feb. 17-Sept. 30, 2018
 - Curator
 - *I Like It. What Is It?*, works from the Collection
 - Jan. 20-Aug. 26, 2018
 - Curator
 - *After the Rainbow*, Soda_Jerk
 - Jan. 13-Apr. 15, 2018
 - Curator
- 2017
- *Transitions of Lifestyles: Drawings from Hides to Ledger Paper*, Donald F. Montileaux
 - Dec. 9, 2017-Apr. 1, 2018
 - Curator
 - *Drawn to the Darkroom*, Heidi Draley McFall
 - Oct. 21, 2017-Jan. 28, 2018
 - Assistant Curator, coordinator, interpretive text
 - *Cracked Open*, Emily Stokes
 - Aug. 12-Dec. 3, 2017
 - Assistant Curator, coordinator, interpretive text

Selected Exhibitions, Curatorial Work - Washington Pavilion Visual Arts Center, continued

- 2017
- ***On Monotony: Meditations in Video Art***
 - July 29, 2017-Jan. 7, 2018
 - Artworks by Ann Hamilton and William Kentridge on loan from the Spencer Museum of Art, Lawrence, KS
 - Assistant Curator, interpretive text
 - ***Perspective: Engaging Through Art***
 - July 15, 2017-Feb. 11, 2018
 - Featuring contemporary Indigenous artists, including Elizabeth LaPensée and Rachel C. Allen
 - Assistant Curator, interpretive text
 - ***Provenance: Art Stories | Works from the Permanent Collection***
 - July 8, 2017-Jan. 7, 2018
 - Assistant Curator, research and interpretive text
 - ***Above the Fold: New Expressions in Origami***
 - Traveling exhibition, curated by Meher McArthur, tour organized by International Arts & Artists
 - June 24-Sept. 16, 2017
 - Educational programming coordinator
 - ***Homegrown Origami: An Interactive Community Installation***, Reina Okawa
 - May 5-June 11, 2017
 - Assistant Curator, interpretive text, education and event coordinator
 - ***Motherload***, Teresa Dunn
 - Apr. 15-Aug. 6, 2017
 - Assistant Curator, coordinator, interpretive text
 - ***Wide Open Space***, Brian Frink
 - Feb. 25-June 25, 2017
 - Assistant Curator, coordinator, interpretive text
 - ***Cubiculum Nocturnum: blue shift***, Marie Bannerot McInerney
 - Feb. 4-July 21, 2017
 - Assistant Curator, coordinator, interpretive text
 - ***The Original Hipster | Works from the Permanent Collection***
 - Jan. 14-July 2, 2017
 - Assistant Curator, interpretive text
- 2016
- ***New Voices in Contemporary Northern Plains Tribal Art***
 - Featuring Todd Bordeaux, Keith BraveHeart, Donald Montileaux, Henry Payer, and James Star Comes Out
 - Dec. 31, 2016-July 9, 2017
 - Assistant Curator, coordinator, interpretive text
 - ***Elsewhere and Here***, Ceca Cooper
 - Dec. 10, 2016-Apr. 9, 2017
 - Assistant Curator, coordinator, interpretive text

Selected Exhibitions, Curatorial Work - Washington Pavilion Visual Arts Center, continued

- 2016 *Gone West*, T.L. Solien
- Oct. 22, 2016-Feb. 19, 2017
 - Assistant Curator, coordinator, interpretive text
 - *See Fig. One: Pattern in Northern Plains Tribal Art*
 - Aug. 6-Dec. 18, 2016
 - Assistant Curator, coordinator, interpretive text
 - *No One Asked Us*, Anna Reich
 - June 18-Oct. 16, 2016
 - Assistant Curator, coordinator, interpretive text
 - *Spatial Play*, Steven Stradley
 - May 28-Sept. 10, 2016
 - Curator, interpretive text
 - *Our Natures*, Lena B. Ellis-Boatman
 - April 16-August 7, 2016
 - Assistant Curator, coordinator, interpretive text
- 2015 *Loopapalooza*, Ned Day
- Dec. 12, 2015-Apr. 10, 2016
 - Assistant Curator, coordinator, interpretive text
 - *PostSecret: The Pop-Up Exhibition*
 - Dec. 4, 2015-Mar. 6, 2016
 - Curator, coordinator, interpretive text
 - *Northern Plains Tribal Art: Works from the Permanent Collection*
 - Oct. 3, 2015-Feb. 7, 2016
 - Curator, interpretive text
 - *A Human Record*, Ashton Bird
 - Oct. 3, 2015-Jan. 2, 2016
 - Curator, interpretive text
 - *Containing Nature*, Gregory Euclide
 - Sept. 26, 2015-Jan. 31, 2016
 - Assistant Curator, coordinator, interpretive text
 - *Epilogue*, Nicholas Hruby, Michelle Bablitz, and Justin Fondrie
 - Sept. 5-Dec. 6, 2015
 - Assistant Curator, interpretive text

Fellowships, Grants & Awards

- 2022 **New Faculty Semester Release from Teaching**, College of Liberal Arts, Auburn University, Auburn, AL
- 2020 **Honorable Mention**, *Painting*, The In Art Gallery, online exhibition, TheInArtGallery.com (Juror: Hagit Barkai)
- New Faculty Summer Research/Creative Scholarship Grant**, College of Liberal Arts, Auburn University, Auburn, AL

Fellowships, Grants & Awards, continued

- 2018 Association of South Dakota Museums Scholarship, 2018 Mountain-Plains Museums Association Conference
- 2014 Dissertation Completion Fellowship, Michigan State University, College of Arts & Letters, East Lansing, MI
- Research/Professional Development Fellowship, Department of Art, Art History, and Design, Michigan State University, East Lansing, MI
 - Professional Development Grant, Council of Graduate Students, Michigan State University, East Lansing, MI
- 2012 Second Place: Professional Division, *Healing Power of Art: National Arts Program Exhibition*, Sioux Falls, SD
- Faculty Honor Award for Outstanding Senior, University of Sioux Falls, Sioux Falls, SD
 - Senior English Major Award, University of Sioux Falls, Sioux Falls, SD
 - University of Sioux Falls Outstanding Fine Arts Student, Sioux Falls, SD
 - Second place, University of Sioux Falls Undergraduate Research Conference
 - For the presentation "It's Natural: Cross-gender and Cross-species Reordering in Nina Katchadourian's Photography" on the Art History panel
- 2011 First place, University of Sioux Falls Undergraduate Research Conference
- Overall winner for the presentations "His and Her Images: Social Protest Against Gender-Based Double-Standards in Christina Rossetti's 'Goblin Market'" on the Literature panel, and "Mistaken Identity: Victorine Meurent's Artistic Career and Her Role in Manet's Olympia" on the Art History panel

Professional Memberships

- 2023 Victorian Interdisciplinary Studies Association of the Western United States
- 2022-23 SECAC

Volunteer Experience

- 2008-12 Docent, Pettigrew Home & Museum, Siouxland Heritage Museums, Sioux Falls, SD

Languages

- French, limited working proficiency